# The Girl in Pink--\$500--The Girl in Pink

## The Romance of a Kiss; A Clouded Honeymoon.

By Albert Payson Terhune.

| 101 Prizes in All | \$500 |
|-------------------|-------|
| First Prize       | \$50  |
| o Prizes, each    |       |
| 10 Prizes, each   |       |
| 25 Prizes, each   | \$2   |

H, you've come with Mrs. Fair-leigh's waist. I'll here by 8 o'clock to-night, and Mme. Campan said I must give it into her

own hands." 'Well, you can't see her now," snapped the max "She's at dinner. You'll have talt here till they're She ushered the messenger into a tiny

ante-room off the entrance hall; then The girl was had brought the waist

noticed the servant's scrutiny and vaguely resented it. "Is there anything the matter with of the front door,

"No," replied Elise, the maid rearsenging her dainty starched cap as she spoke. but I was thinking how much you look like Mrs. Fairleigh. And now that you've loosened your coat I see to-night. Only her dress is pink chiffon welvet and cut low in the neck, while

"While mine is high-necked and cost swelve cents a yard," finished the mes-

"I wasn't going to say that," answered the maid. "I was going to say your dress has more of an air to it and looks as if it cost more than hers did." 'Why shouldn't it?" laughed the messenger. 'I made it myself. I am Mme. Campan's first assistant and I was her cleverest pupil. Do you suppose I'd but the same amount of genius into a creation I made for any customer that I put into a dress I make for myself? These customers—take Mrs. Fairleigh for instance. She is rich, has just marsied a rich man, and she can call on unlimited wealth to make her beautiful. Here, on the other hand am I, Mercedes Garth, dressmaker, who have only good

staste and skill to rely on. Why shouldn't my best efforts get into the making of my own clothes." The maid looked bored, but politely

"Yes, but not an assistant. 'I'm going to have a place of my own one of 'You've saved up money, then?"

"No; but I am going to get it some day by the queerest sort of legacy you ever heard of. I haven't got time to explain what the legacy is. It is queer and incredible enough to be in a dime novel. How soon will they be through

"I'm from Missouri;

"I'm from Misouri; you've got to

This is the latest ing the rounds

ndicate that light or explanation is

vanted on subjects which appear

ole say it means.

ind as the phrase

riginated with ongressman Will-

d D. Vandiver.

of Cape Girardeau,

Mo., representative from the Fourteenth

be supposed to know.

Representatives.

taken up everywhere.

friends claim that I am.

omprehensible. That is-that vhat Missouri peo-

dinner party. The first they've had. You know the Fairleighs have just ome back from their honeymoon. They got home last week. And to-night Mrs. Fairleigh's father and Mr. Fairleigh's her in person. She insisted on having it parents and some other relatives are dining here and one or two people are coming in in the evening. Hark! The ladies are going up to the drawingroom now. I'll take your message to Mrs. Fairleigh before the men join

Left all alone in the stuffy little reception-room, Mercedes Garth laid aside her long coat and fell to examining the various articles of bric-a-

So absorbed was she in this cor templation that she did not hear the bell ring, nor the opening and closing

"Hello!" said a breezy voice behind her, "what are you doing down here all alone, May Fairleigh? Waiting for

Mercedes turned. In the doorway stood a large, somewhat stout man, florid of face and a trifle loud in the matter of jewelry.

At sight of her face he whistled in surprise.
"Why, it isn't Mrs. Fairleigh at all,"

Hello, Mercedes." "I think you have the advantage of me," said Mercedes coldly, returning his admiring stare with one of stolld

"It's little Mercedos Garth

non-recognition.

"Sooner or later I get the advantage of most people," observed the man with a chuckle as he seated himself on dainty gilt reception chair. "That's why I'm Henry Q. Barrington, million aire, instead of plain Hank Barry, sec

"Barry?" echoed Mercedes, "then yo

"I'm one of the heirs of the Townsley estate. Or rather I'm THE heir. And tell you it's good business. Five years ago if I'd so much as walked up Fifth avenue in my working clothes the swells would have pulled their skirts aside to keep from contact with a common laboring man. And some cop would have Fifth avenue there's a dozen match- Answers will be received until noon of Monday, Feb. & into the club there's a mob of impe- Barry.

He Slipped His Arm Around Her Waist and Kissed Her Full

WHOSE PORTRAIT IS THIS?

## How to Win a Prize.

Girl in Pink." There will be twelve portraits in all. The reader is required to have fanned me with his club. Well, how is it now? Hey? A few millions both out of the paper, to send them to "The Girl in Pink Editor, Evening World, have washed the dirt from my clothes and made me one of the most-soughtafter men in town. When I go down will be paid to any answers that de not contain all twelve portraits and names.

cunious young swells fallin' over each As he spoke he leaned back triumph-

to his feet. . "Two hundred pounds is too much

Mich., if I want to. Only I don't want subposny or some other fool paper to " such as folks hate to get. 'Good news,' "How did you recognize me?" asked says he. 'Well,' says I, takin' the paper Mercedes, curiosity momentarily rising gentle like as if it might bite, 'If you're Mercedes, curiosity momentarily rising above the contempt she felt for the rich vulgarian. "I remembered you, of course, as the man who got the bulk of old Mr. Townsley's fortune. But I my greatuncle I hadn't seen in twenty—And I'm rich." never met you before." "Oh, yes, you did. You met me all was a gang of heirs, and they was all right. Only you weren't introduced, invited to the lawyer's office that afterand I suppose you didn't take much noon at 2 to hear the will read. Well, notice. There was a whole lot of us I scrambles out of the pit and leaves

on the Mouth.

"You mean at the reading of Mr. Townsley's will?"

were the prettlest woman there and and"there was a big bunch of them at that. Gee! It's all as plain in my mind as if Mercedes coldly. it happened yesterday. I was workin' making mothers spraining their necks to get a nod from me. When I blow been seen at a dog-fight with Hank In no wiso disconcerted he scrambled in a six-foot trench swearin' at the should be thus rudely checked.

Section gang that I was foreman of. Up tellin' a story. And when I'm

"You win. That was the time. You o'clock I'm at the lawyer's office

"I remember the rest," interrupted "Say!"

on the Jerome Park reservoir, standing angry that his flow of reminiscence And when I'm tellin' comes a slick-lookin' article and he a story I'm in the habit of bein' lis-As ne spoke ne leaned back triumphother to shake the hand that used to
ovel. How soon will they be through
inner?"

"Two hundred pounds is too much
other to shake the hand that used to
says: 'Is this Mr. Hank Barry?' 'You've
tened to. I like to tened to. I like to

## A Thrilling Murder. and a Haunted House.

This Story Will End on Feb. 6.

man's good-natured vulgarity. "You are the rudest man I know,"

she said. "And the richest. Don't forget that. Well-let's see-where was I? Oh. ves room crowded with a lot of folks all a Townsley heir, too?" And the lawyer began to read. My greatuncle was dead. He had struck t rich out in Colorado. His will deember that muddle?"

in legal verbiage I couldn't half under-

resumed Barrington. "It was this way: Old Townsley had three nieces. One was Mrs. Barry, my mother. She was rington in surprise. "Why"—
first cousin to his other two nieces, who
"And I'm a working girl." were sisters. Their family name was Mercedes, "and that's reason enough? Bell. The elder of those two sisters was Mrs. Slocum, mother of Mrs. Fair- left the room. In the hallway outside leigh, in whose house you now are. The he almost collided with some one, sale younger of the Bell sisters was named younger of the Bell sisters was named Helen. Now, if old Mrs. Slocum had been living at the time Townsley died, "are you on your way up to the drawthe bulk of the fortune, by the terms of ing-room?" the will, would have come to her. But she was dead. So that put it up to her sister. And there's where the tangle ception-room, Fairleigh. It'll pay you." sister. And there's where the tanks ception-room, rairieigh. As Fairleigh turned into the room poor girl. She had married her rich employer and had cast off the rest of wife, to whom the maid had just given had died there. That let out both those verge just opposite the open double sisters. So, by law, they had to start doors of the reception-room.

"If this younger sister of old Mrs. Slocum's - this aunt of young Mrs.

"If she were living." went on Mercedes, taking a certain pleasure in the mouth. worried look that crossed his face, and trying to prick the bubble of his seifconceit. "If this sister of old Mrs. apprised him of his mistake Slocum were living she would be the kiss was already given, and for all of me, they're workin' yet. I never went back to find out. At 2 Slocum were living she would be the kiss was already given, and its course quences were destined to cause untild

"Yes, a dear old lady in corkscrew curls, and they'd be petting her and consulting her and asking her to the house all the time and hating her like poison. Just as they now do with their beloved second cousin, Henry Q. Barrington," finished the man; "but she's dead. And I am"-

"I thought you said your name used

Mercedes gazed in frank amaze at the among the world's millionaires? Sajal changed it to Henry Q. Barrington,

"Oh, nothing especial. I just thought I'd be fashionable and part my name in the middle. And now tell me what you -I went to the lawyer's and found the

more or less swell I was ashamed of my poor clothes and I sat down in a corner with my hat between my knees.

My

"Oh, no. I was miss herr's made to she is Mr. Fairleigh's cousin, you know. She took me to the lawyer's because I was attending her on a shopping expe-"Oh, no. I was Miss Kerr's maid. dition that day."

"You aren't her maid now, are you?"
"No. Her brother had the bad taste to manded that the bulk of his money go fall in love with me. I refused him to his nearest living relative. You re- and he talked about me. I was fired." "That's just like Claude Kerr. I knew "Yes, but as the lawyer rattled it out the cad. What are you doing now?" "I'm assistant at Mme. Campau's."

tand it."
"Good! I like your looks. I'll dree "Well, I managed to figure it out," in and take you out to lunch some day." "You'll do nothing of the sort!" The "But I'm a millionaire—" began Bar-"And I'm a working girl," retorted

Barrington shrugged his shoulders and

er family. So her children didn't even the dressmaker's message, was on the snow of the existence of this sister of their mother, who was their aunt. Her mother and Miss Kerr were with earch was made and it turned out her. They met the men coming out that the sister, Helen Bell, had been from the drawing-room in Fairleighs brought up in a foundling asylum and wake. The two groups chanced to con-

on the next generation. I was the only Fairleigh, meantime, acting on Barson of Townsley's oldest piece, so I was rington's sarcastic advice, had entered son of Townsley's oldest piece, so the man the room. There he saw a tall, slender figure, clothed in pink. The girl stood with her back to him.

"Why, May," he said, "what are you Fairleigh's-hadn't died, she'd have doing down here all alone? Is anything

been the nearest living relative and "—— the matter?"

"And scooped the whole fortune and left me bossing a section gang on \$2 a day. But she isn't living. She's dead.
And I'm rich."

the matter?"

"Mistakes me for his wife, just as the maid did," thought Mercedes, turning to undeceive him. But she was too late. As she turned he slipped his arm about her waist and kissed her full on the

A glance at her face and a cry of amazement and reproach from the hall

Amusements.

PROCTOR'S To-Day, 25c., 50c. To-Night, Res. 75c. 23d St. Prelle's Dogs. 20 other notes 5th Ave. ("The Brixton Burglary."

Sec. Primrose, Foley Boys, Big Vide

Sth St. (BLAIR IN "Z A Z A."

Mats. Mon., Wed., Thurs. & Sat.

# LALOO & LALA

TIRCLE Broadway and Coth St Annie Abbott, "The Georgia Magnet English Pony Ballet, Faike & Sens HURTIG & SEAMON'S & 7th Av. Mat. Le Roy & Clayton, Florence Troupe, MacWatters & Tyson, Av-ery Strakosch, Lavender & Tom-son, McIntyre & Primrose, otherz. PASTOR'S 14th st. near 3d av. Bailey & Madison, Mr. and Mrs. Alliso Dick & Alice McAvoy, Orville & Frank. BROADWAY THEATRE. 41st & B'way MEDAL THE MAID Great Cast Inc. SAVOY THEATRE, Broadway and 34th st. Even St. Mats. Wed. & Sat. MOTHER GOOSE Robert Hilliard THAT MAN I. NEW YORK Broadway, 4th to 45th St. Evgs. S.15. Mats. Wed. & Sat CHAUNCEY OLCOTT in his new play

PRICES: GOOD RESERVED SEATS, 50c., \$1.00, \$1.50. NO HIGHER VICTORIA. 42 St., B'y, 7 Ave. Eve., 8.15 Mats. Wed. & Sat., 2.15. LAST WEEK Wed Mat. Lew Dockstader And his that 50c. to \$1.50. Lew Dockstader Minstrel Co. 4TH STREET THEATRE, near 6th dv.

Nights, 8.15. Mats. Wed. & Sat. Seats. 50%. NEW ANDREW MACK The Bold SONGS. Sogger Bay. N'xtw'k--MACK in AN IRISH GENTLEMAN DEWEY. Kentucky Belles. W. 2 Burlesques—Jno. Burke & Co.

Grand SH RLOCK HOLMES Manhallan Kirke La Shelle's Piore.
THE VIRGINIA.

SINN'S MONTAUK SATIONE

# You've Got to Show Me!" The Newest Mystery in Magic Is the Wonderful Thimble Trick



Missouri District, Missouri people may NE of the very latest tricks performed by the magician is shown Chicagoans, however, claim that the expression indicates simply thick-headby Nate Leipsic, now at Proctor's, edness and that it belongs particularly who is probably the most expert prestidigitateur in the world. It is the thim-The celebrated phrase was first used ble trick, the magician making as many by Congressman Vandiver in the heat as eight thimbles appear and disappear of debate on the floor of the House of at will on the finger tips of both hands. In this thimble work Prof. Leipsic Instantly it sprang into popular favor shows improvements on the work of and in a surprisingly short time was David Devant, the noted English con-When asked concerning his first use kelyne and Cooke at Egyptian Hall.

of the expression, Congressman Vandi-ver said: "I did not realize that I used luioid is best for the purpose. Place this expression on the floor of the one upon the first finger of the right hand, as in the illustration. Bend the finger to the crotch between finger and thumb as in the second photograph. If 'In the heat of debate, expressions possible grip it with the flesh at the are often used which, while they seem base of the thumb. If you cannot folcommonplace at the time, afterwards low the third illustration move it over toward the anger. At any toward the palm and the thimble firmly held by the palm and withdraw the finger as shown in the withdraw the finger as shown in the fourth picture. It will take you several fourth picture. It will take you several fourth picture. toward the finger. At any rate leave



·Note Leipsic.

as the man who looks like Santa Claus with the right hand train the left the card sharper, mind you, and he cannot have the diamend in the other hand congressman Grosvenor has ever the left hand and show the index finger from the five of hearts and make it may observe that he does not do this. Since been known around Washington by this description.

"He finally got back at me, though.

I have always been thin and snaw are and the left stake work, has been mystifying and the cards in the same time place the first on the left stake work, has been mystifying and the cards his fingers that you may observe that he does not do this. Further he will hold the cards in one bit. BINGHAM informatic OLYMPE.

Since at cards, but he can rub a pip' Leipsic spreads his fingers that you may observe that he does not do this. Further he will hold the cards in one bit. BINGHAM informatic OLYMPE.

The finally got back at me, though.

I have always been thin and snaw are and the left stake work, has been mystifying and the cards in one bit. The finally got back at me, though.

member in the country is the rules to mention names in Congress.

days before you may even feel certain that you will not drop the thimble. Sic you would find him the best card card for a moment and the card is the replied that I could best describe him when you feel sure you can do this handler in the country. He is not a king of diamonds. Most magicians handler in the country. He is not a king of diamonds have the diamond in the other hand.

hibited a trick which few have seen and but two men know anything about. He holds out four face cards. That he may not force you to take a \*card of his selection he permits you to make a mental choice. That he may not judge from your eyes which you have chosen you stand behind him. He places a card in his pocket. Three are shown. The one you selected is not there. You do not touch the card; he does not even see you look at it. There is no way in which he may obtain any idea of the card, but with the chances three to one against success he never fails.

### Amusements.

CENTURY THEATRE.
Sydney Rosenfe'd's Players BEGIN THEIR SEASON FEB. 22.
First five plays: (1) Much Ado About Nothing. (2) An American Canedy. (3) Ours. (4) A New American Drama. (5) Othello.
Subscription sale of seats now on. Address R. L. GIFFEN, 1432 Broadway, making checks payable to CENTURY THEATRE CO. (Inc.) Tel. 3471-38th.

AMERICAN 42d St. nr B'way. Ev. 8. 80. RALPH STUART in BY RIGHT OF SWORD.

Mats. Wed. & Sat. 25c. & 50c.

Pues & Sat. 2. Whoop-Dee-Doo .. WAFFLES

A SPECIAL PRODUCTION. Prices, 25, 50, 75, 1.00.

MATS. WED. & SAT., 2; EVE. 8.15.

AURRAY HILL. Lex. 8v. 42d st. H. v. DonNelly STOCK CO. The Prisoner of Zenda WEBER & FIELDS' MUSIC B'way & Last C Nights. Last 2 Matinees.

"He finally got back at me, though.

I have always been thin and spare, and one day Congressman Grosvenor, in al
WEIRUFOLS.

Evs., 8.15. Mats. Wed. & Sat. Lyr.

Ble. Palm the second thimble and at Leipsic, although now doing his first hand and perform the trick without the stake work, has been mystifying such index finger. Reverse the movement past masters of the art as Prof. Keller He will let you take a card from the left stake work. ADA REHAN & OTIS SKINNER luding to me, said that while he might bear some resemblance to Santa Claus and talk somewhat after the fashion if the King of Inferno, yet his photograph could never be mistaken for a graph could never be mistaken for a shull and cross-bones."

| Mai Sai only 21 | SERGE AVT KITTY | SERGE AVT KITTY

Bears The The Kind You Have Always Bought B COMPANY, TT MURRAY STREET, NEW YORK CITY. Amusements.

### Amusements.

ACADEMY OF MUSIC NEW EMPIRE THEATRE, B'way & 40th st. The Safest Theatre in America.

E. G. GILMORE & Props. & 14th St. & EUGENE TOMPKINS Mgrs. Irving Pl.

TO-NIGHT. A LIMITED ENGAGEMENT OF THIS SEASON'S GREATEST SUCCESS. KIRKE LA SHELLE'S GREAT PLAY

CHECKERS

WALLACK'S B'way & 30th St. Evs. 8.15.
"Ain't You the Wind Man?" GEORGE ADE'S Quaint Comedy. THE COUNTY CHAIRMAN.

PRINCESS Mats. Thurs. & ELLIFU EV. 8. Mat. 2. and in "THE SACRAMENT OF JUDAS."

MADISON SQ. B'way Evgs. 8, 15, Mats. 2. And 15, Mats. 24 st. Thurs. & Sat. MADISON SQ. B'WAY EVER S. 15. MAIS.
THUR & SAI.

Eleanor Robson MARY ANN.

NOTAR CHEM THE STAR OF WHITE STAR OF WH

mas's "THE OTHER GIRL" CRITERION THEATRE, E'way & 44th st. VIRGINIA THE LIGHT THAT HARNED LIES IN WOMAN'S EYES.

GARRICK THEATRE, 35th st. & B'way, Ev gs, 8 15. Mats. Wed. & Sat. TUESDAY NIGHT, THE YOUNGER ANNIE RUSSELL MRS. PARLING. NEW LYCEUM W. 45th st., E. of Broadway, 15 Mat. Saturday, 2 Wm. Gillette in THE ADMIRABLE CRICHTON.

THE TEMPLE OF LAUGHTER Herald Sq. THEATRE. B'way & 35th St Eve. 8.15. Mat. Sat. 100th Time, Feb. 4, SOUVEN Rs. 14 Song filts! THE GIRL 5,000 Laughs! FROM KAY'S with SAM BERNARD.

HUDSON THEATRE 44th st. B'way & 6th av By ks. 850 Mats Wed. & Sat. ROBER! PDESON, HANSON'S FOLLY. GARUEN THEATRE 27th st. & Madison av Evies, 8.15. Mats. Sat., 2.15. DALY'S B'way & 30th St. Mat Sat only 2